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Synthesia keyboard settings

Xmidi 1x1 E-MU Interface This is the most compatible USB-to-MIDI adapter we have been able to find. It works with everything and does not require any drivers. You can find it for about \$35. When connecting this to your keyboard, use the opposite port: The input cable goes to the MIDI output port of your keyboard The output cable goes to the MIDI input port of your keyboard Do not buy cheap or generic MIDI adapters. Incompatible and flake adapters cause more problems for Synthesia users than any other source. The worst offender is shown on the right. If you're having trouble making things work and the adapter looks like that, it's very likely that the adapter is causing the problem. Once everything is connected, the keyboard should appear in Synthesia. Go to the Music Devices section of the Settings screen to enable the device for input and output. Then, on the music input screen for the keyboard, play the lowest and highest notes so that Synthesia knows how many keys the keyboard has. A rare hardware conflict in Windows can be the root cause. So you have the keyboard connected and it even appears in the list of music devices on the Settings screen within Synthesia. It also appears in other applications (such as MIDI-OX). But no matter what you try (say, swap the input and output cables on your MIDI adapter) it never responds when you hit a key. You may even have a Logitech webcam connected to the same computer. Sound familiar? To the extent that we have been able to gather, there is a location in the Windows Registry that tells Windows how ALL media devices should be handled by the system. Now, the default value seems to be correct for MIDI keyboards. Unfortunately, installers on some other devices (at least certain Logitech webcams) are known to change this setting. This is what is breaking compatibility with MIDI keyboards. This is definitely a dark problem, but changing things back to the default seems to make keyboards work. We've heard the same response from a handful of keyboard manufacturers. Therefore, we have created a small utility that can detect the problem and fix it. It must run with administrator privileges. Download Synthesia UpperFilters Utility If you cannot run that utility (for example, due to an overzeous antivirus application), this log file also contains the same fix. After downloading, simply right-click it and choose Merge. Downloading UpperFiltersFix.reg You may need to restart your computer after you run any of the fixes. Using Synthesia in your classroom is a great way to help keep students motivated to practice. It is also set things up. We've done our best to accommodate many different configurations ranging from the unique piano in a private study room to the entire classroom lab. Depending on your scenario, there are some helpful tips on this page that will help you get the most out of your Synthesia installation. Essential settings Download and run this once on each of your computers to unlock unlock for all users: Windows Classroom Unlocker Mac Classroom Unlocker Mac users: Use the Run as administrator script so that the installer can write to the system-full location. Advanced Settings First set up a template computer No matter how many machines are in your room, this step applies to everyone. The first step is to install and configure Synthesia the way you would like it to appear on all your computers. Download the latest version of Synthesia and install it on your computer template. In the Settings Songs section, add any routes you plan to use for your MIDI songs/assignments. The best thing is a network location that can be accessed by all computers in the lab. In the Music Devices section of Settings, enable the keyboard connected to that computer for input and output. When enabling input, be sure to press the lower and higher keys on the keyboard to inform Synthesia how many keys the keyboard has. This is also a good time to make any other customization like adding your own shortcuts or changing the color theme. If you're only going to use Synthesia in a generic single-user way, leaving things set in the anonymous profile is fine. Or, if you know your entire student list in advance, you could create profiles for each student right now. Close Synthesia. Decide which settings (if any) you want to block on all computers To give a little background: Synthesia stores all of its settings in the local user's storage space. In a network sign-in environment, this means that a particular student's settings, scores, and playback statistics will automatically follow them as expected. Unfortunately, it also means that when that student first starts Synthesia, Synthesia will appear to be the first time it has been executed. That is, all those things that you set up in the first step would have to be set up again (once for each student)! Therefore, this step is important when students have individual login passwords and their own account that follows them to any computer they use. Even if your lab computer has a shared login, this step is still useful for providing a consistent environment from one session to another. Here's the idea: Synthesia has a built-in feature to help prevent a student's changes to Synthesia settings from affecting other students. Another way to see how this works is that the template settings you made in the first step can replace what is currently there, every time Synthesy starts. This is not only useful for maintaining settings in case of accidental changes (such as song folder paths), automatically replicating the to each user's account, but it can also be used in other interesting ways. A common request in smaller scenarios on a computer is that, for simplicity, the instructor would prefer to simply delete all performance data each time Synthesia starts. This is so that they can quickly switch between students. This same feature provides this capability as well! The way this works is because some of Synthesia's clean, mind-created data files from the template computer to a special system-wide location on all other lab computers. This is where you get to choose and choose which files make the most sense for your settings. Settings (recommended): Contains the options for the Game, Advanced, and Color Theme tabs on the Settings screen. Folders (recommended): Contains the folders that Synthesia searches for songs. Links (recommended): Contains the custom shortcuts that you created on the template computer. (Recommended) multi-device: Contains music device settings (keyboard and music output). As long as you're using the same keyboard (and adapters) throughout the room, copying this to each computer will save you from having to reconfigure the keyboard on each computer (and prevent that setting from being tampered with). If the whole room is not fully uniform, copying this could make things more complicated. (Depends) scores, songProgressCache: Copying them to system location will clear all scores each time Synthesy starts. If this makes sense for your room, definitely include this in your layout. (Depends) on users: Contains the list of user profiles (if any) that you created on the template computer. Including this you will reset Synthesia to exactly this list every time it starts. (Not recommended) bookmarks, fingers, songInfo, tracks: each of these store metadata that is best shared by the metadata editor. Copy them to the system-wide special configuration location on each lab computer Now we can duplicate (and apply!) your template settings throughout the room. To do this, it's as simple as copying the configuration you identified earlier to the special system-entire location on each lab computer. First, locate the data files on the template computer: On Windows: from a Run... dialog box (Windows Key + R), type shell:appdata-Synthesia On Mac: in Finder, choose Go -> Go to Folder... From the drop-down menu, type /Library/Application Support/Synthesia The folder that is opened must contain the XML files mentioned above. Copy each of the files you identified earlier to a network location or USB flash drive that can be accessed from each lab computer. The procedure for each laboratory equipment should be as simple as: Install Synthesia as usual. Locate the system-all Synthesia folder. (This was created during the Essential Settings step at the top of this page). On Windows: C:-ProgramData-Synthesia on Mac: /Library/Application Support/Synthesia (Note there is no "" this time!) Copy the template data files from the network path or flash drive to the special path the whole system. That's all! These settings will now be standardized on each computer. These free preview pages on pages 6 through 14 are not shown in this preview. Preview. Prior.

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